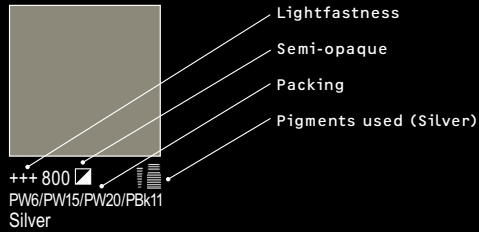


EXPLANATION OF SYMBOLS

Example:



Lightfastness

+++ = at least 100 years lightfast under museum conditions, 6 colours)

o = 0 - 10 years lightfast under museum circumstances (4 colours)

The lightfastness has been tested according to the ASTM norm D4303.

The colours illustrated correspond with the real colours as much as possible.

The 4 fluorescent colours are highly suited for decorative purposes. The lightfastness of these colours, however, is moderate and we therefore recommend that you store your art in which these colours have been used in the dark or in folders.

Opacity/transparency

Depending on the type of pigment a colour is either (semi-)transparent or (semi-)opaque. The symbols are explained as follows:

☐ = semi-transparent (4 colours)

■ = semi-opaque (6 colours)

De Colour Index

The pigments used in Amsterdam Acrylics are indicated according to the Colour Index. The Colour Index is a system applied internationally for pigments and colouring agents used in all types of paint (thus including artists' colours). The system is based on a number and name relating to the chemical structure. The Colour Index was originally developed in the U.S.A. which is why the descriptions of the chemical classes are given in English. The meaning of the abbreviations is as follows:

PW = pigment white	PY = pigment yellow
PO = pigment orange	PR = pigment red
PB = pigment blue	PV = pigment violet
PG = pigment green	PBr = pigment brown
PBk = pigment black	

Packaging

☐ = tube 120 ml (10 colours)

■ = bottle 500 ml (3 colours)



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The applications of Amsterdam Specialties

Discover the numerous possibilities with the metallics and fluorescent (reflex) colours of Amsterdam Specialties. The Specialties offer you unlimited opportunities, both in mixtures with each other as well as in mixtures with one of the 70 colours of the Amsterdam Standard Series.

N.B.: it is not possible to reproduce a correct representation of the techniques shown, as the use of printer's inks imposes restrictions on the exact reproduction.

Reflex yellow (256) with
Light gold (802)

Reflex orange (257)
with Reflex yellow (256)

Reflex rose (384) with
Ultramarine (504)

Reflex green (672) with
Azo yellow medium (269)

Silver (800) with
Cobalt blue ultramarine
(512)

Light gold (802) with
Pyrrole red (315)

Copper (805) with
Reflex rose (384) and
Bronze (811)

Deep gold (803) on
Naphthol red medium
(396). Letters applied
with Amsterdam dosing
nozzle

Bronze (811) with
Pyrrole red (315)

Pewter (815) with
Lamp black (702)